



LOVE'S YOUNG DREAM,

Written by

Thomas Moore Esq.

Arranged by

SIR JOHN STEVENSON.

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Moderato con espress.

Oh! the days are gone, when beau - ty bright My heart's chain -

wove; When my dream of life, from morn till night, Was love, still love! New

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Moderato con espress.'. The key signature has one sharp (F#). The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics 'Oh! the days are gone, when beauty bright My heart's chain -'. The piano accompaniment continues with a similar melodic pattern. The lyrics continue: 'wove; When my dream of life, from morn till night, Was love, still love! New'. The score is arranged in three systems, each with a vocal line and a piano accompaniment.

hope may bloom, And days may come, Of milder, calmer beam, But there's nothing half so

sweet in life, As love's young dream! Oh! there's nothing half so sweet in life, As

love's young dream!

2

3

Tho' the bard to a purer fame may soar
When wild youth's past,
Tho' he win the wise, who frown'd before,
To smile at last;
He'll never meet
A joy so sweet
In all his noon of fame,
As when first he sung to woman's ear
His soul felt flame,
And at every close she blush'd to hear
The one lov'd name!

Oh! that hallow'd form is ne'er forgot
Which first love trac'd;
Still it lingering haunts the greenest spot
On memory's waste!
'Twas odour fled
As soon as shed
'Twas morning's winged dream,
'Twas a light, that ne'er can shine again
On life's dull stream!
Oh! 'twas light, that ne'er can shine again
On life's dull stream!

